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Bellaire artist shows work at Post Gallery

By JOHN COOPER
Reporter

A RELATIVELY UNKNOWN Bellaire artist with a versatile and realistic style brings spirit to Texas landscapes and still life in her art work, now on display in Houston area Galleries.

The works of Bonnie Martin Hodges are on display at the Post Gallery in the Galleria area.

Her works at the gallery are primarily Texas landscapes and still-life. They are priced from $1,800-$4,000.

Hodges' work is also on display in collections in Washington D.C., Georgia, California, Maryland, Florida, Maine and London, England.

Presently working with landscape oils, in the past Hodges has been commissioned on portraits and still life.

"We're very excited about showing her work," says Jerry Goldstein, owner of Post Gallery. "She is an extremely versatile artist, which is unusual. She has a ability to be tight and expressive with a use of color value that is extremely good."

Hodges began painting in Wiesbaden, Germany. A graduate of the University of Maryland, Hodges has worked as an illustrator for the U.S. State Department in Washington D.C.

She also did freelance work for Texas Contemporary and Texas Theme Parks, and worked with private commissions for commercial and fine art projects.



ON EXHIBIT AT POST OAK. *Artist Bonnie Martin is showing her art work at the Post Gallery. — photo by JOHN COOPER*

A 20-year resident of Bellaire, Hodges art has been displayed at many Houston Art League Membership shows and competitions and in several magazines.

Overall, however, she is not considered well-known.

"I've never taken a lot of time to market myself," says Hodges. "I am relatively unknown."

Hodges says she is a realist who is object-oriented more than abstract. The overall view of a work and the mood it inspires is what is important, she says.

"The end result is what is important in a painting," says Hodges, "and whether or not it is a pleasing composition."